Uppercase. For small caps, use lowercase letters. For vertically centered small caps, apply Titling Alternates to lowercase (InDesign: Stylistic Set 3).

Swash option (in OpenType tab) changes uppercase letters to swash caps. Several letters (A, I, L, M, O, S, and W) have alternates available from the glyph palette.

Stylistic Alternates: (Stylistic Set 4 in Adobe InDesign): Same as above except for letters in red. Mix and match with the above swashes, and regular or small caps for typographic variety.

Stylistic Set 2 (InDesign): Same as plain uppercase except for letters in red. These are based on Frederic W. Goudy’s original drawings.